
NATHANIEL FOLEY

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EDUCATION:

2014 Master of Fine Arts (Sculpture)
Miami University, Oxford, OH

2010 Bachelor of Fine Arts (Ceramics and Sculpture)
Minor: Art History
Eastern Michigan University, Ypsilanti, MI

TEACHING EXPERIENCE:

2017-Present *Affiliate Instructor* (Tiffin University, Tiffin, OH)

2017-Present *Adjunct Instructor* (Tiffin University, Tiffin, OH)

2015-2017 *Adjunct Instructor* (Owens Community College, Toledo, OH)

2016 *Adjunct Instructor* (Defiance College, Defiance, OH)

2014-2015 *Adjunct Instructor* (Bowling Green State University, Bowling Green, OH)

2012-2014 *Instructor of Record* (Miami University, Oxford, OH)

2011-2014 *Graduate Teaching Assistant* (Miami University, Oxford, OH)
ART 271: Sculpture I, ART 371: Sculpture II, ART 372: Sculpture III, ART 471: Sculpture IV, ART 472: Sculpture V

COURSES TAUGHT:

Spring 2018 ART 130: 3D Foundations (TU)
ART 420: Interactive Digital Design (TU)
COM 134: Digital Photography (TU)
2 sections

Fall 2017 ART 130: 3D Foundations (TU)
ART 210: Art Appreciation (TU)
COM 134: Digital Photography (TU)
2 sections

Spring 2017 ART 111: Foundations of 3D Design (OCC)
ART 120: 2D Foundations (TU)
ART 340: Topics in Art History (TU)
COM 134: Digital Photography (TU)
2 sections

Fall 2016 ART 111: Foundations of 3D Design (OCC)

Spring 2016 DSGN 115: Photography (DC)
ART 111: Foundations of 3D Design (OCC)
ART 105: History of Western Art (OCC)

Fall 2015 ART 1120: Media Studio: Space and Time (BGSU)
3 sections (2: 4D and 1: 3D/4D)
ART 111: Foundations of 3D Design (OCC)

Spring 2015 ART 1120: Media Studio: Space and Time (BGSU)
ART 202: History of Art II: Renaissance to Contemporary (OCC)

Fall 2014 ART 1120: Media Studio: Space and Time (BGSU)
3 sections (2: 3D and 1: 4D)

Spring 2014 ART 171: Visual Fundamentals: 3-D (MU)

Fall 2013 ART 271: Sculpture I (MU)
Spring 2013 ART 171: Visual Fundamentals: 3-D (MU)
Fall 2012 ART 160: Beginning Ceramics (MU)
3 five-week sprint courses

PROFESSIONAL EXPERIENCE:

2016-Present *Studio Assistant* (Paramedia Studios: Erwin Redl, Bowling Green, OH)
Fabricated various elements for light installations.

2013 *Studio Assistant* (Miami University – Hamilton Campus)
Cast, trimmed, and sanded plaster pieces for Roscoe Wilson, MU faculty.

2012-2014 *Sculpture Technician Supervisor* (Miami University)
Trained, scheduled, and organized undergraduate and graduate studio technicians, and ordered materials for the studio.

2011-2014 *Sculpture Studio Technician* (Miami University)
Opened the sculpture studio for students, supervised and assisted students with their projects, assisted students with tool and equipment operation, repaired and maintained studio equipment.

2011-2012 *Visual Resource Center Assistant*
Checked out technology and visual resources to the art department, filed slides, scanned, edited, and cleaned up images with Photoshop for the MU digital database.

2009-2010 *Studio Technician* (Eastern Michigan University)
Opened the sculpture studio for students, supervised and assisted students with their projects, and assisted with tool and equipment operation.

DEPARTMENTAL SERVICE/WORKSHOPS:

2017 Rivet Workshop, Tall Grass Gallery, Park Forest, IL

2016 Rivet Workshop, Rosewood Gallery, Kettering, OH

2015 Arts Extravaganza, Bronze/Aluminum Pour, BGSU
Rivet Workshop – Jasper Community Art Center, Jasper, IN
64th Annual Juried Student Exhibition faculty juror

2014 Technology Fee Review Committee – College of Creative Arts
Graduate Representative (Miami University)
Reviewed applications for the annual university-wide technology equipment requests.
Photography Documentation Studio (Miami University)
Organized, designed, and built the studio space and prepared equipment for training and operation.

2013-2014 Art Department – Graduate Student Representative (Miami University)
Acted as the graduate student liaison in the monthly faculty meetings.
Bronze Pour, Miami University

2012 Rivet Workshop
Organized, set up, and presented on traditional aviation riveting techniques.

2011-2014 Oxford Kinetics Festival

- Developed, organized, and led events for community outreach and involvement.
- 2011-2012 Bronze Demo, Miami University
Assembled demonstrative materials to show the entire process of bronze casting for the public. Led and participated in the main bronze pour demo
- High School Workshop
Setup and assisted in the operation of the workshop for underprivileged high school students who came to tour Miami University's Art Department.
- Kinetic Workshop
Set up and assisted in the operation of the workshop
- 2011 Bronze pour, Miami University
Blacksmith Workshop
Set up and assisted in the operation of the two-day Blacksmith workshop.

SOLO/SMALL GROUP EXHIBITIONS:

- 2019 *Flight of Obscurity XVIII*
Greenville Center for Creative Arts, Greenville, South Carolina
- 2018 *Flight of Obscurity XVII*
Rosemary Duffy Larson Gallery, Broward College, Davie, FL, November-January
- Flight of Obscurity XVI*
Hugh N. Ronald Gallery, Portland, IN, July-August
- Flight of Obscurity XV*
Elzay Gallery, Ohio Northern University, Ada, OH, January
- 2017 *Flight of Obscurity XIV*
University of Indianapolis, Indianapolis, IN, November-December
- Flight of Obscurity XIII*
IUPUI, Indianapolis, IN, September
- Flight of Obscurity XII*
Verde Art Gallery, Yavapai College, Clarkdale, AZ, August-September
- Flight of Obscurity XI*
Prescott Art Gallery, Yavapai College, Prescott, AZ, June-July
- Flight of Obscurity X*
Tall Grass Gallery, Park Forest, IL, March-April
- Introspection II*
Woman's Commission Art Gallery, Defiance College, Defiance, OH, January-April
- 2016 *Flight of Obscurity IX*
Caver Art Center, Baltimore, MD, December '16-January '17
- Flight of Obscurity VIII*
Wilson Hall Gallery, University of Alabama Huntsville, AL, September-October
- Flight of Obscurity VII*
Foundry Art Centre, St. Charles, MO, August-September
- Flight of Obscurity VI*

- Scene (Metrospace), Michigan State University, Lansing, MI, July-August
- Flight of Obscurity V*
ArtWalk, Marathon Center Gallery, Findlay, OH, May
- Flight of Obscurity IV*
Rosewood Gallery, Kettering, OH, March
- 2015 *Lock-In Team 2* (with Brandon Lowery and Jesse Thayer), Yellow Springs Arts Council Gallery, Yellow Springs, OH, November
- Flight of Obscurity III*
Lea Gallery, University of Findlay, Findlay, OH, September – October
- Edge*
Fitton Center for Creative Arts, Hamilton, OH, June – July
- Flight of Obscurity II*
Oxford Community Art Center, Oxford, OH, April
- Transitional Structures*
Jasper Community Arts Center, Jasper, IN, April
- 2014 *Flight of Obscurity* (MFA Thesis Exhibition)
North Gallery – Miami University, Oxford, OH, April
- 2013 *Introspection: Work by Nathaniel Foley*
Miami Hamilton Downtown, Hamilton, OH, December – January
- 2010 *A Closer Look* (Senior BFA Solo Show)
Student Gallery – Eastern Michigan University, Ypsilanti, MI, February

JURIED/SELECTED GROUP EXHIBITIONS:

- 2018 *Off the Wall*
Spartanburg Art Museum, Spartanburg, SC, May-August
- 2016 *Faculty Show*
Walter E. Terhune Art Gallery, Owens Community College, Toledo, OH, November-December
- FAL Fall Show*
Findlay Art League, Findlay, OH, October – November
- Midwest Mindset*, CVA Gallery, University of Toledo, Toledo, OH, September-October
- 72nd Annual Ohio Exhibition*, Zanesville Museum of Art, Zanesville, OH, May-September
- 5 Year Anniversary Art Exhibit and Magazine*, January, International Online Exhibition
- Getting There*
Tall Grass Arts Association, Park Forest, IL, January-February
- 2015 *BGSU Faculty/Staff Show*
Dorothy Uber Bryan Gallery, Bowling Green, OH, December
- Modes of Abstraction*
UCBA Art Gallery, Blue Ash, OH, November-December
- Inaugural Juried Exhibition*
Riffe Gallery, Columbus, OH, October-January
- Kingston Sculpture Biennial*
Arts Society of Kingston, Kingston, New York, July-October

- 2014
- Schism*
 Manifest Gallery, Cincinnati, OH, January-February, 4% (8 of 225) of the work entered was selected.
- BGSU Faculty/Staff Show*
 Dorothy Uber Bryan Gallery, Bowling Green, OH, December
- Salon des Refuse*
 Parkwood Gallery, Toledo, OH, 2 pieces accepted
- Given Form*
 The Foundry Art Centre, St. Charles, MO, November – December, National Exhibition, 2 pieces accepted
- FAL Fall Show*
 Findlay Art League, Findlay, OH, October – November, 2 pieces accepted
- All Media Juried Exhibition*
 Ann Arbor Art Center, Ann Arbor, MI, October – November, Regional Exhibition
- ArtPrize*
 DeVos Convention Center, Grand Rapids, MI, September – October, International Exhibition
- HWD: Regional Juried Sculpture Competition*
 Rosewood Gallery, Kettering, OH, August – September, Regional Exhibition, 2 Pieces Accepted
- EMU Alumni Show*
 Ford Hall, Eastern Michigan University, Ypsilanti, MI, August-October
- 2014 MFA Competition*
 First Street Gallery, New York City, NY, July – August, National Juried Exhibition
- Majestic Gallery 8th National Juried Competition and Show*
 Majestic Gallery, Nelsonville, OH, June – August, National Juried Exhibition, 33% of work accepted
- 2013
- 115th Annual Exhibition*
 Richmond Art Museum, Richmond, Indiana, November – December, Regional Juried Exhibition, 2 pieces accepted
- HWD: Regional Juried Sculpture Competition*
 Rosewood Gallery, Kettering, OH, August – September, Regional Juried Exhibition, 2 pieces accepted
- Slow Read (MU MFA Group Show)*
 Venue 222, Cincinnati, OH, July – October, 2 pieces exhibited
- CSE Show*
 Benton Hall – Miami University, Oxford, OH May – December
- 46th Greater Hamilton Art Exhibition*
 Fitton Center, Hamilton, OH, April – June, Regional Juried Exhibition, 28% of the work accepted, 2 pieces accepted
- 2012
- Emergence (E-12)*
 Ford Gallery – EMU, September – October, five person show, Regional Juried Exhibition, 3 pieces accepted
- InSight: Department of Art MFA Students*
 Hiestand Galleries – MU, August – October, 3 pieces

- 2011 *2011 Black and White Show*
Jones Building – Findlay Art League, Findlay, OH
- 2010 *2010 Juried Show*
Jones Building – Findlay Art League, Findlay, OH, 2 pieces accepted
EMU Senior BFA Show
Ford Gallery – EMU, 2 pieces accepted
Annual Juried Student Show
University Gallery – EMU, 2 pieces accepted
- 2009 *Salon de Refuse*
Student Gallery – EMU
- 2008 *Juried Student Show*
University Gallery – EMU, 2 pieces accepted

RECOGNITION:

- 2018 Honorarium for Flight of Obscurity XV, ONU \$300
- 2017 Honorable Mention, Abstract Issue, Artist Portfolio Magazine
- 2016 Honorable Mention, Findlay Art League, Fall Show
Honorarium for Flight of Obscurity VIII, UAH \$300
Best of 3D category, Zanesville Art Museum, *MiG 27M Flogger-J*
\$100
Honorarium for Flight of Obscurity VI, Rosewood Gallery \$400
Honorable Mention, 5 Years Anniversary Art Exhibit and Magazine, Artist Portfolio Magazine
1st Place – Getting There, *One and Three Wings* \$150
- 2015 Longlisted in the Aestetica Art Prize (One of the top 100 international artists out of 3,500 entries)
Honorarium for Transitional Structure, Jasper Community Art Center \$350
- 2014 Leonardo Di Vinci Award, Salon Des Refuse, *Hawker Hurricane*
Going Solo, Foundry Art Centre, Solo Exhibition,
1st Place – HWD, *One and Three Wings*, \$400
2014 Outstanding Student Achievement Award – Honorable Mention
25 honorable mentions were selected out of 374 entries
1st Place – Majestic Gallery 8th National Juried Competition and Show,
\$400, *F-105 Thunderchief*
NICHE Award Winner – Mixed/Miscellaneous Media
National Juried Craft Competition, 2% accepted as winners – *F-105 Thunderchief*
NICHE Award Finalist
National Juried Craft Competition, 12% accepted as finalists – *F-105 Thunderchief*
- 2013 2nd Place (American Art and Student Award) – HWD: Regional Juried Sculpture Competition, \$200 – *Hawker Hurricane*
Honorable Mention (CSE Show) – 2013 Computer Science and Software Engineering Award Program – *Open Source*
Silver Prize – Three Dimensional (Best of 3-D) – Greater Hamilton Art Exhibition, \$150 – *SU-47* and *F-105 Thunderchief*

- 2010 Honorable Mention (Juried Student Show) – Eastern Michigan University Art Department – *Educational Waste*
- 2008 Honorable Mention (Juried Student Show) – Eastern Michigan University Art Department – *Aviation at its Finest*

PUBLICATIONS:

- 2017 “Nathaniel Foley.” *Artist Portfolio Magazine*, Issue 28, 42-43. Online Magazine
- 2015 “Nathaniel Foley.” *Expose Art Magazine*. May (2015): 41-45. Print.
 “Nathaniel Foley.” *Future Now: 100 Contemporary Artists From the Aestetica Art Prize*. (2015): 106-107. Print
 “Future Perspective.” *Aestetica: The Art & Culture Magazine*. Issue 64, April/May (2015): 100-101. Print.
- 2014 “Nathaniel Foley.” *Effussions: Art Journal*. (2014): 16-17. Print.
 NICHE Student Award Winners, *NICHE Magazine*. (2014). Print.
- 2013 “Nathaniel Foley.” *Efussions: Art Journal*. 19.2 (2013): 24-26. Print.

GRANTS:

- 2015 Individual Excellence Award – Ohio Arts Council \$5,000
- 2014 Albert K. Murray Fine Arts Educational Fund – Summer \$2,200
 Albert K. Murray Fine Arts Educational Fund – Spring \$400
- 2013 Albert K. Murray Fine Arts Educational Fund – Winter \$1,300
 Requested funding for materials and specialized equipment for professional practice.
 CELTUA Minor Grant for Graduate Students (MU) \$500
 Requested funding to obtain specialized clamps (clecos) in order to teach traditional sheet metal construction techniques from the aviation industry.
 Technology Fee Grant (MU) \$10,000
 Requested and received full funding for a photo documentation studio for Miami University’s Department of Art. This multi-use studio enables Miami’s undergraduate students, graduate students, and faculty to professionally document his/her work. The setup consisted of two Nikon cameras, flash system, strobe system, multi backdrop system, large screen MAC for instant image review, large format scanner, and mobile photo cart for large-scale work and installation.

EDUCATIONAL AWARDS:

- 2013 Graduate Thesis and Dissertation Support Program
 Sinisa Lenac Memorial Scholarship (MU)
- 2012-2014 Graduate Student Achievement Award (received 4 Awards – MU)
- 2011-2014 Graduate Assistantship
- 2008-2010 Dean’s List (Eastern Michigan University)
- 2008-2010 Regents Scholar Scholarship (Eastern Michigan University)
- 2007-2008 Dean’s List (Owens Community College)

COMMISIONS:

- 2014 *Freedom Summer Chimes*, Miami University

Designed, manufactured, and planned the installation for the sculptural addition to the Freedom Summer Memorial on Miami University's Western Campus

2013 *Great Miami University Seal* for Armstrong Student Center
Assisted with idea and prototype development of the rope border and the alteration and refinishing of the globe stand.
Sculpture for *Wizard of Oz*, Miami Valley Ballet Theatre, Hamilton, OH

PERMANENT COLLECTIONS:

2015 Yellow Springs Art Council Permanent Collection

PROFESSIONAL PRESENTATIONS:

2018 Gallery Talk, Ohio Northern University, OH
2017 Gallery Talk, Yavapai College, Clarkdale, AZ
Gallery Talk, Yavapai College, Prescott, AZ
AZTV 7 interview, Sandy and Friends, Prescott, AZ
Gallery Talk, Tall Grass Arts Association, IL
Gallery Talk, Defiance College, OH
2016 Gallery Talk, Carver Art Center, MD
Artist Lecture and Panel Discussion, University of Toledo, OH
Gallery Talk, University of Alabama Huntsville, AL
Gallery Talk, Foundry Arts Centre, MO
2015 Artist Panel Discussion, Yellow Springs Art Council Art Gallery, OH
2014 Artist Lecture, Jasper Community Art Center, IN
2012 Gallery Talk, Miami University, OH